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Form 10-300
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida	
COUNTY: Leon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: Goodwood	
AND/OR HISTORIC: The Old Croom Mansion	

2. LOCATION			
STREET AND NUMBER: 1500 Miccosukee Road			
CITY OR TOWN: Tallahassee			
STATE Florida	CODE 12	COUNTY: Leon	CODE 073

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY			
OWNER'S NAME: Mr. & Mrs. Thomas Hood			
STREET AND NUMBER: 1500 Miccosukee Road			
CITY OR TOWN: Tallahassee	STATE: Florida	CODE 12	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC: Leon County Courthouse			
STREET AND NUMBER: Monroe Street			
CITY OR TOWN: Tallahassee	STATE: Florida	CODE 12	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: 1) Fla. Historic Sites Survey 1940 2) HABS 1935 #19 3) Tallahassee Historic Blding Survey			
DATE OF SURVEY: 2 <input checked="" type="checkbox"/> Federal 1&3 <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: 1&3 Department of State, Div. Archives, History & Records Mgt. 2 Library of Congress			
STREET AND NUMBER: 1&3 Tallahassee 2 Washington			
CITY OR TOWN: 1&3 Tallahassee 2 Washington	STATE: 1&3 Fla, 2 D.C.	CODE	

STATE: Florida	COUNTY: Leon	ENTRY NUMBER	DATE

SEE SITE FILE STAFF FOR
ORIGINAL PHOTO(S) OR MAP(S)

SEE INSTRUCTIONS

DESCRIPTION	
CONDITION	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed (Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site (Check One)
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The plantation estate known as Goodwood is located on a tract of land which was originally part of the Lafayette grant. Supposedly completed in 1839, the house was begun in 1834 for Bryan H. Croom by architect George Anderson. The house is constructed on massive but simple lines, built in Georgian style, and of square design. On the grounds of this estate were once found a private race track, formal English gardens, bridle paths, and winding carriage drives.</p> <p>Numerous out-buildings surround the principal structure at Goodwood. Among these are included seven guest cottages--modern stucco buildings which replaced the original wooden structures. A barn replaced the original carriage house during extensive reconstruction work completed in 1913 by the owner, Mrs. Fannie Tiers who also is responsible for replacement of the original tower on the house, as well as numerous other alterations. The carriage house, a frame structure, once was surrounded by three stables. One of the stables was later converted to living quarters for servants. A water tower, approximately 65 feet high, and a carriage house containing a large electric clock make up the remaining outlying buildings found on the estate. Acreage of the property including only the house and outlying buildings is estimated at 9 acres; while the estate in its entirety covers a total of 150 acres.</p> <p>Reconstruction on the original mansion was begun in 1912 and said to have been completed in 1913. Among the alterations made were removal of iron grille work and replacement with columns to support the front porch; an addition to the back of the house for use as a kitchen; replacement of the original cupola with one in octagonal shape which resembles the one at Mount Vernon; and numerous structural changes such as removal of some doors leading outside. The original kitchen was situated northwest of the mansion, and this building now serves as an additional cottage.</p> <p>The two-story house includes a basement and attic. The exterior is constructed of brick covered with cement stucco to simulate stonework. Exterior walls are two feet thick, and in some cases, three feet thick. Hand hewn timber which was used in the construction adds interest to the house. "The main portion of the house is approximately 55 feet square, with exterior bearing walls and two longitudinal interior bearing partitions which form a central hall on the ground floor and define circulation space on the second and third floors. On the ground floor, living spaces were planned as formal reception room and parlor on one side of the central hallway, and dining room and library on the other." The facade consists of a veranda which extends across the front and columns which rise one story. The entrance is flanked by three columns on each side. Above</p>	

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7. Description

the paneled central door, with one window on either side, is a rectangular transom. The door, of heart pine, contains rectangular lights and features silver hinges. The house also features a spindle-type balustrade across the entire front at both levels. A centrally located pavilion with double doors and half-moon transom at the second level terminates in a classic pediment and fan light. A modillioned cornice encircles the house below the roof line, and is repeated inside the pediment.

The building has a hip roof, with the ridge cut off to form a flat deck which is surrounded by a balustrade. Atop the deck is found the octagonal cupola added by Mrs. Tiers.

A central entrance hall which measures approximately 50 feet in length is a notable feature of the house. The elliptical shaped staircase which is made of rosewood is located at one side of the hall, and with rooms located on each side of the central hallway, the floor plan is symmetrical. The stair extends from the first floor to the attic and is both curved and straight. It contains niches supposedly for the placement of candles, was made by English craftsmen.

Frescoed ceilings in the downstairs rooms were the work of European artists, and remain in remarkably good condition today. The second floor consists of a central hall and five bedrooms, with bathrooms which were later additions. Each room contains an Italian marble fireplace.

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8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) 1834-1839			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>The land on which Goodwood stands is a part of the township granted to General Lafayette in appreciation of his assistance to the United States during the Revolutionary War. In 1834, the land granted to Lafayette was sold by his heirs and was purchased by Hardy Bryan Croom. Croom's brother, Bryan H. Croom also purchased extensively in the Leon County, and Gadsden County areas. The estate known as Goodwood was parceled into sections 20, 27, 28 and 29 of township 1N, range 1E--the Lafayette Township. Because of indecision related to a permanent settlement on the property, one brother and his family went north and on return were drowned. The surviving brother, Bryan H. Croom became involved in a lengthy lawsuit in which another relative challenged Bryan's claim to the estate. Apparently during the legal entanglements which spanned a twenty year period, Bryan occupied the house at Goodwood. The litigation was finally settled in 1858 and Miss Henrietta Smith was declared the legal heir of the property. (The Croom-Smith-Armistead suit as filed in Supreme Court records is a significant legal action since from this litigation came the "first-impression" decision which determines the survivorship-rights in event of a common disaster at sea.)</p> <p>The house was sold by Miss Smith to Arvah Hopkins. The house then passed on to a Dr. W.L. Arrowsmith, a man of mystery and an Englishman whose adventures add an air of excitement to the history of the house. It was Arrowsmith who supposedly added many furnishings and objects of artistic interest which came from Europe. After Arrowsmith died, the house was sold to a Mrs. Fanny Tiers, supposedly one of the richest women in the world at that time (1911). Mrs. Tiers made many of the changes noted at Goodwood today. In 1924-1925 the house was again sold--this time to Senator and Mrs. W.C. Hodges. Mrs. Hodges remarried, after her husband died and continues to occupy Goodwood with her husband, Thomas Hood.</p> <p>The estate itself was designed in many ways as a self-sustaining village. The family had only to step outside the front door of the house for various forms of entertainment.</p>			

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8. Significance

A private race track was a part of the estate's attractions; formal English gardens were in abundance on the estate; bridle paths and winding carriage drives made up some of the other features.

Due to the hospitality of the Hodges, the house became a haven for legislators during their stay in Tallahassee. Senator and Mrs. Hodges welcomed their guests frequently and warmly and the house has continued to maintain an air of grand hospitality up to the present time.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

(See Attached Sheet)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		84 ° 15 ' 28 "	30 ° 27 ' 29 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Mary K. Evans, Historic Sites Specialist		
ORGANIZATION Division of Archives, History & Records Mgt.	DATE 8/16/71	
STREET AND NUMBER: Department of State - The Capitol		
CITY OR TOWN: Tallahassee	STATE Florida	CODE 12

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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9. Bibliography

- Close, Bernard W. "Leon County Homes and Buildings." (Florida State University Clippings) Letters to the Custodian of Goodwood, July 19, 1939.
- Dodd, Dorothy. "The Steamboats Home and Pulaska," Paper read before Tallahassee Historical Society, Tallahassee, Florida May, 1953.
- "Goodwood--An Architect's Viewpoint," Tallahassee Democrat, September 22, 1946; August 7, 1966.
- Henry, Evelyn Whitfield. "Old Houses of Tallahassee," Tallahassee Historical Society Annual, I (February, 1934).
- Leon County Records, Leon County Courthouse, Tallahassee, Florida. Office of the Clerk of the Circuit Court. (Subgroup: deeds).
- Leon County Records, Leon County Courthouse, Tallahassee, Florida. Office of the Tax Assessor.
- Pratt, Dorothy and Richard. A Guide to Early American Homes, South. New York: McGraw-Hill Book Co., Inc., 1956.
- St. Petersburg Morning News (Florida), January 24, 1926.
- Tallahassee, Florida. Personal interview (by Mary K. Evans) with Mr. and Mrs. Thomas Hood. September and November, 1971.

From A Guide to Early American Homes - South, by Dorothy and Richard Pratt (published 1956)

Goodwood (1839)

Built by Bryan Croom in 1839, "Goodwood" was four years in the building. Croom went to New York for his bricks, doors, and windows; he and his master carpenter, with the help of his slaves, did the work. He lived only four years to enjoy it, for he and his family were drowned on a trip to New York. The great house, built square on simple lines, has unusually pleasing proportions; the detail is so restrained that you hardly realize its size. The delicate columns support an open gallery; both porches are gracefully railed. There is an octagonal cupola like that of Mount Vernon. In point of fact, the house is immense, for the central hall is one hundred feet long. Heavy mahogany doors swing on silver hinges and are capped by fanlights. The ceilings of drawing room and library were frescoed by a French artist and the paint is still remarkably fresh. Through the wide French ^{windows} of the drawing room, a delicate tracery of iron balcony is visible. Magnificent gilt mirrors and window cornices add their richness to the Victorian decor. This house has a reputation for lavish hospitality. At one time it had its own race track.

Cut lines for picture of Goodwood - Look for great interior style of the Victorian variety when you visit Goodwood in Tallahassee, even though its exterior in a Late Colonial style may not indicate the charmingly romantic rooms within.

From "The Steamboats Home and Pulaski," by Dorothy Dodd, read to the Tallahassee Historical Society May 14, 1953 -

"General Croom (General William Croom, father of Bryan Croom and Hardy Bryan Croom) established plantin interests in Gadsden county, Florida, in 1826, in which year Bryan Croom, brother of Hardy B. Croom, came to Florida and established his home, which he called "Rocky Comfort," in Gadsden County. He later built "Goodwood" in Leon County!"

From an article in Antiques Magazine, July, 1953, by Anthony Harrigan and Mary Lamar Davis :

"----- The original owner of Goodwood was Bryan Croom, who came to Florida from North Carolina. He arrived with a contingent of slaves and soon established a plantation on Rocky Comfort Creek, Gadsden County. He also purchased land around Tallahassee when the Lafayette Grant land was put up for sale. Goodwood, ororiginally called Newstead, was brought to completion in the 1840's.

"----- The mahogany staircase, the work of an English craftsman, has niches for candles.

"----- An interesting feature of Goodwood in former times was the private racetrack."

Written by Paul Delaney July 1967

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Proctorwood

drawn in 1967

This mansion is built in the Georgian style which was fashionable for an earlier day rather than for the time it was built. It is ^{thus} an unusual house for Salisbury. The porch across the front is a later addition and the windows giving on to it have been altered.

The main exterior architectural features are the ~~two-story~~ bay window at the centre and the handsome wood cornice with modillions and dentils and the two-story bay or projection at the centre. The dormers in the bay are retained; the one at the second floor level has a semi-circular pediment. The house has a hip roof with a broken pediment which is a copy of the one at Mt. Vernon and replaces an earlier one. The window heads have classical pediments in stucco.



United States Department of the Interior

NATIONAL PARK SERVICE

801 19TH STREET NW.
WASHINGTON, D.C. 20006

February 11, 1972

IN REPLY REFER TO:

H34-HR

Mr. Robert Williams
Director
Division of Archives, History &
Records Management
Department of State
401 East Gaines Street
Tallahassee, Florida 32304

Dear Mr. Williams:

We are pleased to acknowledge the receipt of the nomination to the Office of Archeology and Historic Preservation on 2/9/72.

Fort Cooper
Catherine Street Fire Station
Red Banks Plantation
Riverside Baptist Church
Raney (David G.) House
Trinity Episcopal Church
Wirick-Simmons House
Smith Mansion
The Grove

San Pedro y San Pablo de Patale
Tarpon Springs Sponge Exchange
Weeden (Weedon) Island Site
The Casements
South Florida Military College
Headquarters, Florida Federation of Art
Ponce de Leon Inlet Lighthouse
St. Marks Lighthouse
Bok Tower

X Goodwood

When the property has been placed on the National Register you will receive a copy of the Congressional notification.

Sincerely yours,

William J. Murtagh

William J. Murtagh
Keeper of the National
Register

RECEIVED
FEB 18 1972



National Parks Centennial 1872-1972

Division of Archives
History & Records Management

ENTRIES IN THE NATIONAL REGISTER

STATE FLORIDA

Date Entered JUN 30 1972

<u>Name</u>	<u>Location</u>
<u>Goodwood</u>	<u>Tallahassee</u> <u>Leon County</u>
Wirick - Simmons House	Monticello Jefferson County
Smith Mansion	Madison Madison County
Trinity Episcopal Church	Apalachicola Franklin County
The Casements	Ormond Beach Volusia County

COPY OF CONGRESSIONAL NOTIFICATION

Also Notified

Hon. Edward J. Gurney
Hon. Lawton Mainor Chiles, Jr.
Hon. Don Fuqua
Hon. William V. Chappell, Jr.



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LE 78

3372

CARDNER 8 MI.

MONTICELLO 24 MI.

3371

T. IN.

(LAFAYETTE)

4144 I NW

3370

PLURRY ST MI.

LAFAYETTE 123 MI.

LE 207

T. S.

LE 512

25'

3367